

2. *Make the quilt sandwich.* Place the kaleidoscope face down on your work surface. Line up the two squares of batting on top of one another in the center of the printed kaleidoscope. (Figure 4) Place muslin on top.

3. *Carefully turn over the quilt sandwich.* Now the muslin should be on the bottom with the printed kaleidoscope design facing up.

4. *Create a “pillow”.* Apply glue stick to the muslin along one side of the batting squares. (Figure 5) Use grid ruler to press down the printed fabric right next to the batting (Figure 6), then flatten to adhere printed border to muslin. (Figure 7) Repeat for the other three sides. (You may need to fiddle with the corners a bit. Don't worry about any wrinkles that may appear; they will be hidden behind the frame eventually.) You should end up with a “pillow” where the top is puffed up and the back is (mostly) flat. (Figure 8)

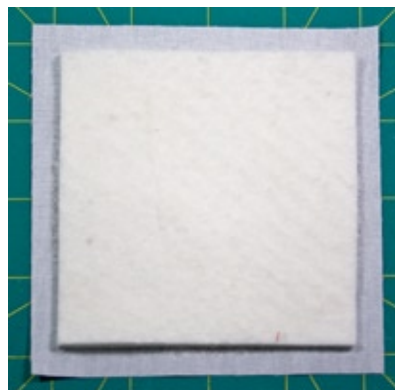


Figure 4.

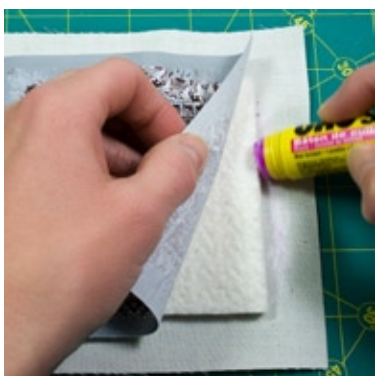


Figure 5.



Figure 6.

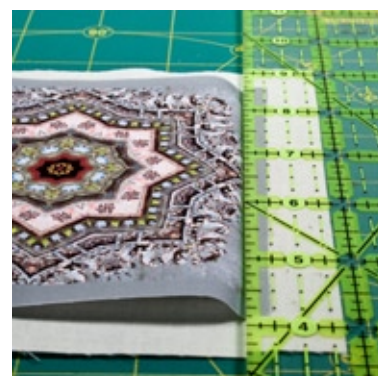


Figure 7.

5. *Sew along the outer edge of the kaleidoscope design right next to the batting with coordinating thread.* Using a zipper foot makes this task easier. (Figure 9) The stitching secures the batting inside the “pillow”.

6. *Look at the kaleidoscope design and determine what lines in the design would make a good quilting pattern.* Use a free-motion foot and quilt with coordinating rayon and/or metallic thread. You want the lines to be fairly sparse to enhance the design rather than overpower it. If you are not comfortable with free motion quilting, use a walking foot to ensure that the layers don't slip. Figure 10 shows the quilting lines (in yellow) that were chosen for this design. Pull all thread ends to the back and tie off to secure.

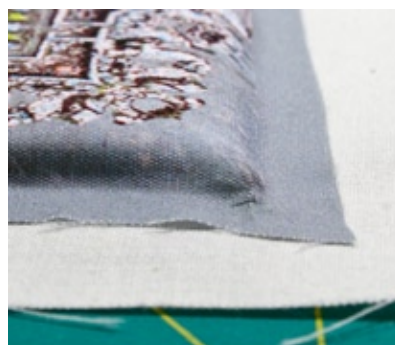


Figure 8.